Quarter 3 IRB Project
Part 1: Sentence Stalking/Mentor Sentences

As you read your independent book, pay attention to (stalk) sentences that you think are really well written. Why? Because taking the time to notice and study examples of good writing is the first step to incorporating that writing style into your own writing. The sentences you choose are your mentors (teachers) because they are teaching you a new way to write. Musicians and artists influence each other; other writers should influence you as well.

DIRECTIONS:

- Make a copy of this document.
- Title it FIRST NAME LAST NAME IRB SENTENCE STALKING.
- As you read or after you read your IRB, choose between 5-10 really well-crafted sentences and type them in the mentor sentence column. Next, type the source information including the page number the sentence is on.
- Then, come up with a creative name for the strategy that you see being used in the sentence you have identified AND explain the name.
- Finally, try to write a sentence about anything that imitates the sentence you chose.

Mentor Sentence	**Source**	**What do you notice? / What could you call this? Why did you call it this?**	**Imitation (You write a sentence that models this strategy)**
It had started snowing lightly, and the dusting on the brownstone walls and tunnels of the Central Park traverse that I passed looked like soft shakes of confectioners' sugar on gingerbread.	*Step on a Crack* by James Patterson Page 149	**SIM-TASTIC!** This **simile** creates fantastic **imagery**)	The autumn leaves looked like a kaleidoscope of swirling warm fall colors as they were blown in circles by the powerful wind.

Mentor Sentence	Source	What do you notice? / What could you call this? Why did you call it this?	Imitation (You write a sentence that models this strategy)