

Sentence Stalking

As you read *The Hunger Games*, pay attention to (stalk) sentences that you think are really well written. Why? Because noticing examples of good writing is the first step to incorporating that writing style into our own writing. Musicians and artists influence each other; other writers should influence us as well.

DIRECTIONS: Choose 1 sentence from Part 1, Part 2, and Part 3 to write in the mentor sentence column. Next, write the page number it is on. Then, name the strategy that you see being used. Finally, try to write a sentence about anything that imitates the sentences you chose.

Mentor Sentence	Source	What do you notice? /What could you call this? Why did you call it that?	Imitation (You write a sentence that models this strategy)
To this day, I can never shake the connection between this boy, Peeta Mellark, and the bread that gave me hope, and the dandelion that reminded me that I was not doomed.	<i>The Hunger Games</i> By Suzanne Collins Part 1 Page 32	(Sym-insight) This sentence gave me <u>insight</u> to Katniss and her relationship with Peeta through examples of <u>objects that had symbolic meaning</u> .	Every so often when I see a sunflower, I am reminded of my friend, someone who passed much too early, who still likes to “pop up” into my life and inspire me, reminding me that someone’s influence can live on even after death.

Mentor Sentence	Source	What do you notice? / What could you call this? Why did you call it that?	Imitation (You write a sentence that models this strategy)
	PART 1 Page _____		
	PART 2 Page _____		
	PART 3 Page _____		

--	--	--	--