

Quarter 3 IRB Project

Part 2: Close Reading Using the Six Signposts Strategy

Q: What are the 6 Signposts?

A: A technique used to improve your reading analysis. There are SIX signposts that you will be using that will make you stop and think about the text while you are reading it (metacognition), thus helping your ability to analyze.

See this youtube video for an explanation of the signposts:

<https://www.youtube.com/watch?v=NnntZfPjJEQ>

As you read, when you see these six signposts pop up, stop and write (or type) them down in an organized way. Below each signpost is a link that has a 2 minute video about what each signpost is. Watch them! They are really helpful!



1. Contrasts and Contradictions--what we expect a character/narrator to do that he/she does not do.
<https://www.youtube.com/watch?v=PPpc4J3EXhk&list=PLAF469SQhojEKgthLS7RIEmk91Slo8ldt&index=2>
2. Aha Moment--when a character realizes something, an epiphany
https://www.youtube.com/watch?v=ZUuqSKPG_3M&index=1&list=PLAF469SQhojEKgthLS7RIEmk91Slo8ldt
3. Tough Questions--when a character or narrator reveals certain questions that reveal his/her inner struggles
<https://www.youtube.com/watch?v=Hd2UgBjvyAQ&index=6&list=PLAF469SQhojEKgthLS7RIEmk91Slo8ldt>
4. Words of the Wiser--the advice of a wise character, usually older, offers insight about life to an important character
<https://www.youtube.com/watch?v=7Po39II6EaQ&index=5&list=PLAF469SQhojEKgthLS7RIEmk91Slo8ldt>

5. Again and Again--events, images, or particular words that are repeated throughout the story (these are sometimes symbols or metaphors of something greater)

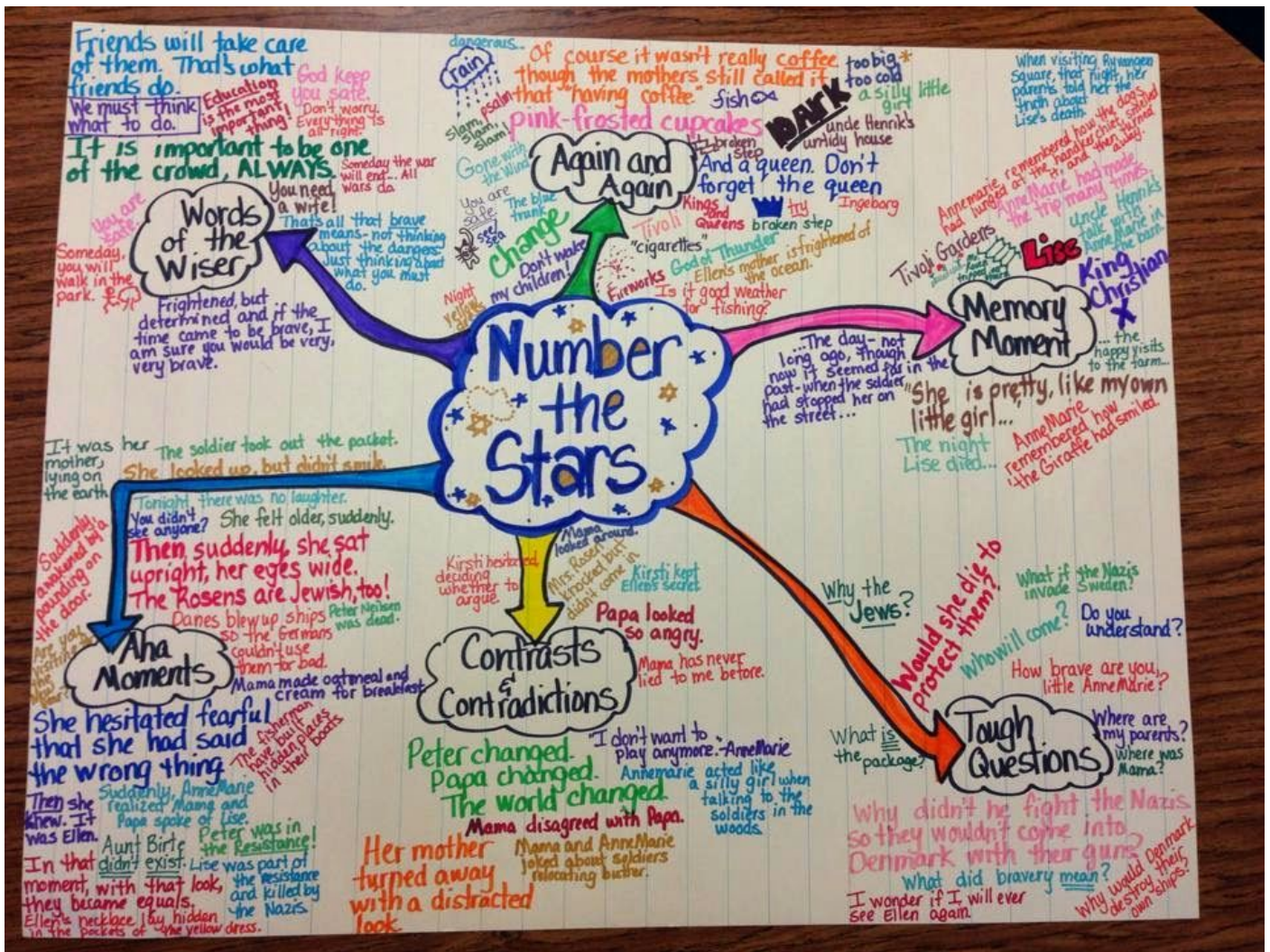
<https://www.youtube.com/watch?v=Vn31z6NFSAA>

6. Memory Moment--flashback scenes where the main story is interrupted to provide a backstory (which should make more meaning for the present text)

<https://www.youtube.com/watch?v=DLLjumKKtgs>

Q: What will my project look like at the end?

A: It could look like this! Or something like this. Computer or hand generated--as long as it is neat and insightful!



TIPS/IDEAS:

Even if we watch all the videos in class, watch them again! If we don't watch the videos together, watch them before you begin! Understanding each signpost is crucial.

You cannot make the final copy of your visual display until after you read the whole book because as you are taking notes based on the signposts, you are not 100% sure if what you are writing down is going to end up being important or not. This can only be determined once you finish the book. On your final display, be sure to only include the information that ended up being important. You will likely have notes that don't make it onto your final display.

Find a system to use that will help your notes stay organized as you read. Some ideas...use 6 different highlighters or post its (one for each of the 6 signposts), make a google doc for each of the signposts and record your notes digitally, use 6 pages in your RAW notebook dedicated to the 6 signposts. Any system is fine, but HAVE A SYSTEM!

Assembly of your display is entirely up to you.

It's okay if all the information on your display is not spread out evenly.

REQUIREMENTS

DUE--FRIDAY, MARCH 4th

SIZE--Your visual display should be a minimum size of 11X17 but can be as large as a poster-board. It is up to you!

VISUAL APPEAL--Write legibly or type. Use a color scheme. Make your layout look good! No crossing out mistakes; use white out. Be a graphic designer.

CONTENT--Offer tremendous insight into your book and be able to explain it when Mrs. Tuchfarber or Ms. Isaacs asks you about it. What you include on your visual should be a combination of information from the beginning, middle, and end of your book.

MECHANICS--Zero grammar errors please :-)

ORAL PRESENTATION--After you create your visual, you will be placed in a small group to talk about your book and share and explain your six signposts.