LITERARY CONCEPTS TEST: Thursdyay, February 11

Notes to Study From—Use the notes on the weebly and/or in your binder that have to do with the literary concepts that we covered during our study of *The Hunger Games*.

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The SIX Types of Conflict in Literature (and powerpoint)

Setting and Meaning

Plots and Plot Line Components/Plot Diagram

Characterization and Character Types

Interaction of Story Elements: Relationships between Plot, Setting and Conflict

Symbolism Handout (Packet)

Interviews with Suzanne Collins

Graphic Organizer from Hunger Games Essay (will get on Monday)

What makes a CLASSIC article (from before break)

Point of View Notes

Format and Points:

Schoology

- Multiple Choice
- Fill in the Blank
- Matching
- True and False

Questions are based on *The Hunger Games*, a new short story and poem that you will read, and on the literary concepts covered during the study of *The Hunger Games*, and *A Christmas Carol*.

When to Study:

- Make a study schedule for the weekend and next week. Everyone learns differently so the amount of time you study varies for each kid. It all depends on how well you have mastered the content along the way.
- As you study, monitor your comprehension by deciding which things you know well and which things you need to spend more time on in order to master. As the week goes on, spend more time on the hard stuff.
- Study over the weekend in order to prepare questions for teachers. You can ask them in class but also during IET, which is a great time to get more specific feedback and answers (which in turn leads to better understanding).

STUDY GUIDE

Literary Concepts	
Setting	
Time 1.	
I.	
2.	
3.	
4.	
Place	
1.	
2.	
Characterization/Character Types	
Direct	
Indirect	
Static	
Dynamic	
Foil	
Major	
Minor	
Protagonist	
Antagonist	
Point of View	
1st person	
3 rd person	
3 rd person limited	

3 rd person omniscient
Conflict
CHARACTER versus
1.
2.
3.
4.
5.
6.
Theme(s)—what is it? How do you determine it/them?
Symbolism—what is it? What strategies should you use to find it?
Elements of a Plot Line—Identify and understand what happens at each point
1. Exposition
2. Inciting Incident
3. Rising Action
4. Climax
5. Falling Action
6. Resolution

- Author's Purpose and Influences—
 Why did Suzanne Collins write *The Hunger Games*?
 Why did Charles Dickens write *A Christmas Carol*?