

Name: _____

***The Hunger Games* Essay Test**

For your final test on *The Hunger Games*, you will be writing a full-length essay.

On Wednesday, you will have the entire class period to type your essay. However, you won't know exactly which essay you are going to be writing until you get to class on Wednesday.

So, you need to prepare/brainstorm for BOTH essays. In this packet, you will find the essay questions and a graphic organizer to help you prep for this test, as well as the rubric we are using to assess your writing.

You will be allowed to bring one notecard per prompt, "The Lottery," and your HG book/electronic reader to the testing room on Wednesday. This is why your annotations are so important... you will be able to reference them while you are testing. The essay has to be finished by the end of the double block class. So be sure to come prepared on Wednesday--or you will be wasting valuable class/writing time.

In summary, you need to:

1. Analyze each prompt so you know what it is asking
2. Brainstorm what you want to put for each essay using the graphic organizers
3. Prepare one notecard for EACH prompt and mark your book so you know are ready for whatever prompt you are given on Wednesday
4. Review the rubric to be sure you know how you are going to be assessed and are clear on the expectations.

Rules for Notecards:

1. You may not pre-write your essay on the notecard... only notes, page numbers, bullet points, etc.
2. You may type your notecard... but it may not have any folding out features.
3. You may (and should) use both sides of the notecard.
4. Be prepared to turn your notecard in after you finish your essay.

Prompt #1:

Using *The Hunger Games* as an example, write an essay for your school newspaper analyzing how point of view impacts the reader/viewer's perception of a text. Your essay must be based on concepts and evidence that can be determined through analysis of the passage set: *The Hunger Games* novel AND movie.

Manage your time carefully so that (on Wednesday in class) you can:

- read (review) the passage
 - plan your response
- write your response, and
- revise and edit your response

Be sure to:

- include a claim (the theme)
- use evidence from both sources
- avoid over relying on on source

Your response should be in the form of a multi-paragraph essay.

Pre-Writing:

1. Circle key words in the questions. Underline the most important parts of what the question is asking.
2. In your own words, what is this question asking?

3. Use the graphic organizer to get your thoughts on paper.

Prompt #1 Graphic Organizer:

Introduction:

- Introduce both texts
- Introduce the point of view of each text
- State your claim: How does point of view impact the reader/viewer's perception?

The Book Paragraph:

- Interpret the point of view of the book
- Cite evidence to show this point of view
- Explain how your evidence's point of view impacts the reader's understanding
- Cite evidence to show this point of view
- Explain how your evidence's point of view impacts the reader's understanding

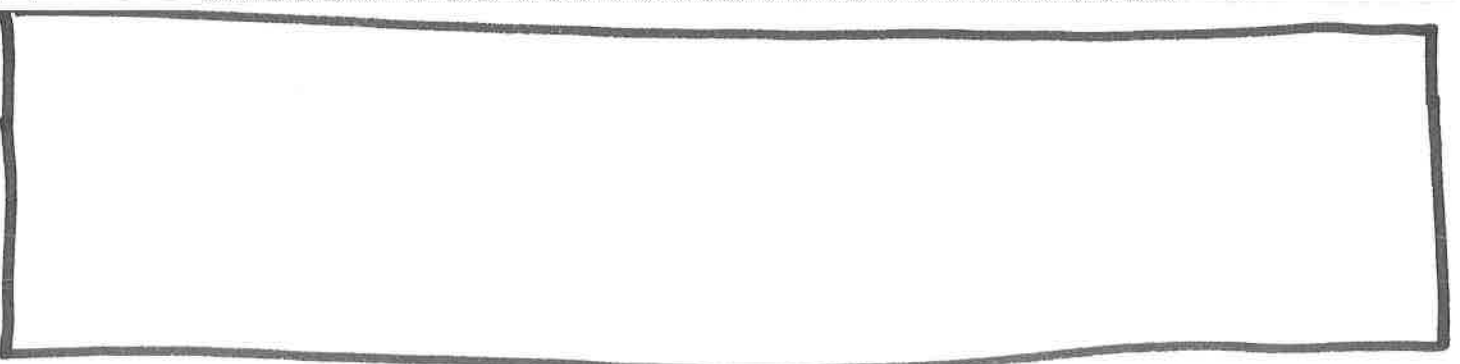
The Movie Paragraph:

- Interpret the point of view of the book
- Cite evidence to show this point of view
- Explain how your evidence's point of view impacts the reader's understanding
- Cite evidence to show this point of view
- Explain how your evidence's point of view impacts the reader's understanding

Closing

- Restate your claim: How does point of view of a text impact the reader's perception of that text?

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Prompt #2:

Write an essay for a local book review magazine analyzing how the setting impacts the plot in *The Hunger Games*. Be sure to include specific details from all parts of the text. Your essay must be based on concepts and evidence that can be determined through analysis of *The Hunger Games*.

Manage your time carefully so that (on Wednesday in class) you can:

- read (review) the passage
 - plan your response
- write your response, and
- revise and edit your response

Be sure to:

- include a claim (the theme)
- use evidence from the source

Your response should be in the form of a multi-paragraph essay.

Pre-Writing:

1. Circle key words in the questions. Underline the most important parts of what the question is asking.

2. In your own words, what is this question asking?

3. Use the graphic organizer to get your thoughts on paper.

Prompt #2 Graphic Organizer:

Introduction:

- Introduce the text
- Tell the reader what setting is and why it's important
- State your claim: How does the setting of a book impact the plot?

Setting #1 Paragraph:

- Interpret one setting from the book
- Cite evidence to show this setting
- Explain how this setting shapes the plot points of the book
- Cite evidence to show this setting
- Explain how this setting shapes the plot points of the book

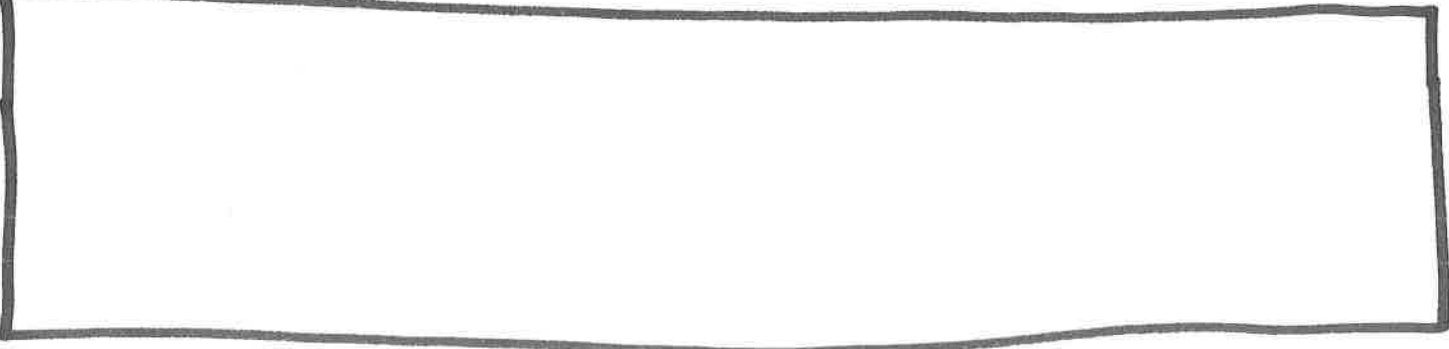
Setting #2 Paragraph:

- Interpret one setting from the book
- Cite evidence to show this setting
- Explain how this setting shapes the plot points of the book
- Cite evidence to show this setting
- Explain how this setting shapes the plot points of the book

Closing

- Restate your claim: How does the setting of *The Hunger Games* impact the plot?

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